

Govt. General Degree College, Chapra, Department of English
Lesson Plan 2022-2023, 5th Semester CBCS Courses in English (Hons. & General)

Semester	Tentative Dates of Univ. Exam	Name of the Faculty	Course Code	Allotted Topic / Text	Sub topic / Lesson Plan (No. of Lectures)
Sem V	Follow the Latest Univ. notification by KU	Babul Pramanik	ENGH-H-CC-T-11 Women's Writing	American Poetry By Emily Dickinson	Introduction to American Literature, Literary History and growth of American Poetry , Style and technique of Emily Dickinson, Close reading and Comparative study of Dickinson's poems.
				American Poetry By Sylvia Plath	Introduction to American Literature, Literary History and growth of American Poetry , Style and technique of Sylvia Plath, Close reading and Comparative study of Plath's poems.
				Caged Bird by Maya Angelou	Introduction to American Literature & American Poetry, Importance of autobiographical writings, racism and identity , a defense of Black Culture. Close study and analysis of the poem , Cruelty and confinement inflicted upon the African American Community .
				Bliss by Catherine Mansefield	Importance of Short Stories as a literary form , Stream of Conscious technique, The concept of Repressed sexuality , Style and narrative technique of the short story , Close study of the text , Role of emotion and growing self awareness.

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Sem V	Follow the Latest Univ. notification by KU	Babul Pramanik	ENGH-H-CC-T-11 Women's Writing	Draupadi by Mahashweta Devi	Ideas of the Marginalised and Subaltern Classes , Concept of Dalit issues, Role of Patriarchy and self awareness on the part of a Woman , Close study of the Text , Close familiarity with the other similar stories .
				Amar Jiban by Rassundari Devi	Importance of autobiographical writings, concept of autobiographies in regional languages, contemporary Indian society ,Patriarchal domination , Close study of the Text , Culture of Contemporary Rural Bengal .
				The Color Purple by Alice Walker	Different types of Novel, Concept of Epistolary Novel, Stereotypical narratives of Black Male Violence, Homosexuality and Sexual Explicitness, Close reading of the text , Narrative technique of the Text , Close familiarity with the other similar novels.
				A Vindication of the Rights of Women by Mary Wollstonecraft	Introduction to Feminism , Various waves of Feminist Studies, Importance of Feminist Texts , Close Study of the Text , Close familiarity with the other similar writings .
				Pandita Ramabai through her own words by Ramabai Ranade .	Denouncing the Caste System and Caste based discrimination , Upliftment of the downtrodden society , Social reformation , Amalgamation of the ideas of British Colonialism, Indian Nationalism, and Christian Culture.

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Sem V	Follow the Latest Univ. notification by KU	Babul Pramanik	ENGH-H-DSE-T-1 & ENGH-G-DSE-T-1 Modern Indian Writing in English Translation	The Shroud by Premchand	Introduction and Background of Hindi Literature , Coneot and structure of Hindi and Urdu Social fiction , Indian Caste System of the Early 20 th Century ,Hegemony of Brahminical ritual systems and traditions , Close study of the text and comparative study with the similar stories.
				The Quilt by Ismat Chughtai	Concept of Stories written in Urdu Language , Writing style and narrative technique of Ismat Chughtai , Female sexuality and femininity as expressed in the short story . Close study of the text and comparative study with the similar stories.
				A Season of No return by Gurdial Singh	Concept of Stories written in Punjabi Language, Writing style and narrative technique of Gurdial Singh, Close study of the text , The anxiety of living, Modernity's obsession with the mechanized lifestyle .
				Rebati by Fakir Mohan Senapati	Introduction and Background of Odia Literature, Reformist zeal of the writer , The fate of women in the changing scenario , Close study of the text and comparative study with the similar stories.
				Poems by G.M , Muktibodh	Writing style and narrative technique of G.M. Muktibodh, Description of Surrealism, horror, destruction, & Violence , role of subconscious mind,gloomy and dark side of our life , Class struggle and the stark difference between the priviledged and the under-priviledged , Social evils .

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				Poems by Thangjam Ibopishak Singh	An overview of the socio-political situation of Manipur, Role of imagination, dream like sequence of different images and the idea of delirious mind , Symbolic reference to the insurgent groups in Manipur , Fairy tale like approach and Dystopian manifestation .
				Red Oleanders by Rabindranath Tagore	Introduction to Tagore as a whole , Conflict between the machine and the free human spirit .Role of taboo and barriers in Patriarchal society , Search for the Self , Close study of the Text and reference to the plays displaying similar themes .
				The Untouchable Spring by G . Kalyan Rao	Predicament of Dalits in the Post Independent era, Inhuman behaviour by the Upper Caste Hindus, Struggle of Dalits for equality and dignity .Lived experience and struggle of Telegu Dalits and Dalit Christians from the Colonial times to the present .

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Sem V	Follow the Latest Univ. notification by KU	Babul Pramanik	ENGH-G-DSE-T-3 <i>Business Communication</i>	Introduction to the essentials of Business Communication & Citing References, <u>Using Bibliographies, and Research Tools</u>	Different types of Business Communication, The Process of transferring information, Organizational Practices and reduction of errors, Skill management and Organizational goals, Types of citations, Importance of citing resources, idea of Plagiarism, Different parts of a Bibliography, Different tools for data collection, Specific strategies used by the researcher to collect, manipulate, and interpret data.
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Suggested Readings / References :

1. Virginia Woolf. *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
2. Simone de Beauvoir. 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany- Chevallier (London: Vintage, 2010) pp. 3–18.
3. Kumkum Sangari and Sudesh Vaid. Eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
4. Chandra Talapade Mohanty. 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97).
5. Namwar Singh, 'Decolonising the Indian Mind', tr. Harish Trivedi, *Indian Literature*, no. 151 (Sept./Oct. 1992).
6. B.R. Ambedkar, *Annihilation of Caste* in *Dr. Babasaheb Ambedkar: Writings and Speeches*, vol. 1 (Maharashtra: Education Department, Government of Maharashtra, 1979) chaps. 4, 6, and 14.
7. Sujit Mukherjee, 'A Link Literature for India', in *Translation as Discovery* (Hyderabad: Orient Longman, 1994) pp. 34–45.
8. G.N. Devy, 'Introduction', from *After Amnesia* in *The G.N. Devy Reader* (New Delhi: Orient BlackSwan, 2009) pp. 1–5.
9. O. Scot, *Contemporary Business Communication*, New Delhi: Biztantra
10. R. Ludlow and F. Panton, *The Essence of Effective Communications*, New Delhi: Prentice Hall of India Pvt Ltd
11. R.C. Bhatia, *Business Communication*, New Delhi: Ane Books Private Limited